



The 27th Festival of Philippine Arts and culture returns this October 23,24 and 25 after 2 years of being dark, as a virtual fiesta, amidst this pandemic, to gather and showcase multidisciplinary artists of Filipino and Filipino American heritage and in doing so, a tradition -- the region's longest-running -- continues.

In 1992, a diverse community grouping of artists, social workers, students and professionals organized the first FPAC and answered a call put forth by the City of L.A, Cultural Affairs Department. FPAC was one of the community projects seeded by DCA as part of its Festival program, a city wide initiative designed to address the multicultural growth in the city

FPAC came about as a response for a need to present a rare public outlet for Filipino artists in Southern California. In it's close to three decades of existence, it has grown to become the nation's largest gathering of Filipino and Filam artistry and Southern California's largest annual Filipino American tradition.

Presenting thousands of artists throughout the 27 years, FPAC is administered by the nonprofit organization FilAm Art, run by a board of volunteer trustees- and fueled by community participation with over hundreds of artists, volunteers , student and community organizations, including businesses and local and nationwide government support. FPAC has always been owned by community.

After a two year hiatus, FPAC returns with an impressive lineup of Filipino and Filipino American artists in the various disciplines of: Musika (Music), Literatura (Literature), Sayaw (Dance), Philippine Martial Arts, Pelikula (Film), Komedyang (Comedy), Literatura (Literature), Kulinarya (Culinary), Teatro (Theatre), Tradisyonal (Traditional Dance) and Bisual (Visual Arts). The following notable artists have confirmed

their participation in this year's virtual experience: musicians Apl.de.Ap, Ruby Ibarra, Klassy, Jocelyn Enriquez, and actors Jonjon Briones (Ratched), Isa Briones (Picard), Nico Santos (Superstore/Crazy Rich Asians), Alain Uy (Helstrom on Hulu), choreographer Phil Tayag (Jabawockeez).

The legacy of FPAC continues with a longstanding tradition that has enjoyed the support of four different LA Mayors and numerous City Councilmembers through its existence.

The 27th Annual Festival of Philippine Arts and Culture (FPAC) will be held over three action-packed days, October 23, 24 and 25 from 7-10PM on facebook.com/filamartsLA, YouTube and filamarts.org Follow @filamarts on Instagram and Facebook for the latest updates. Official Hashtag #FPAC2020